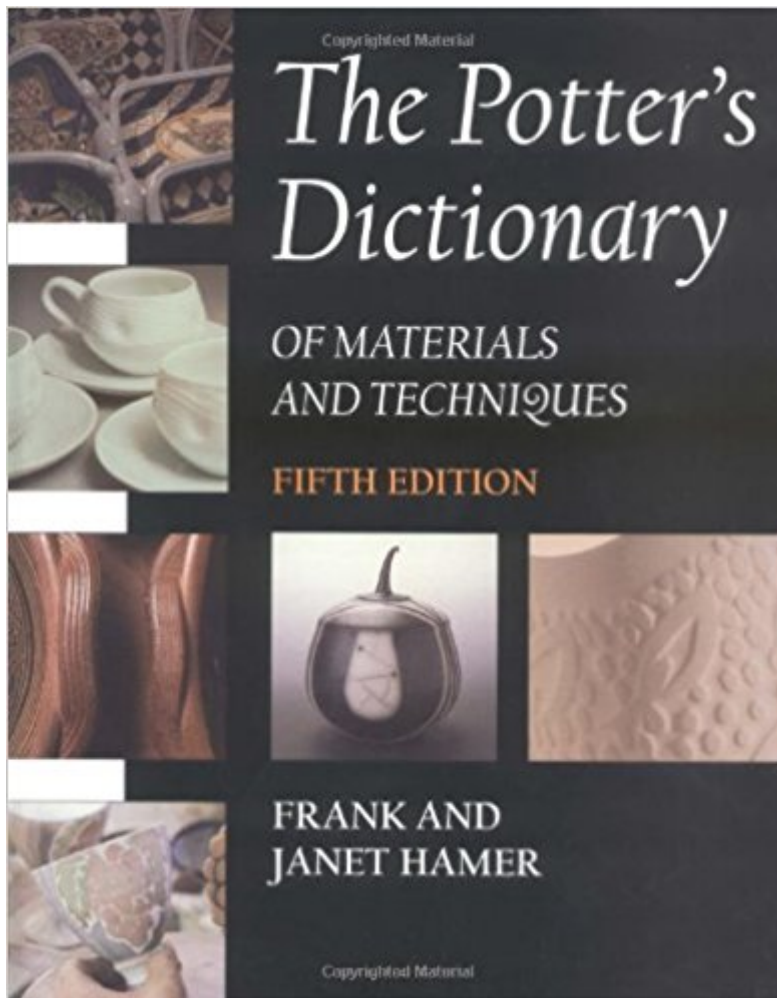




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The Potter's Dictionary Of Materials And Techniques, Fifth Edition



Synopsis

Now available in its fifth edition, *The Potter's Dictionary of Materials and Techniques* presents a comprehensive survey of all aspects of making ceramics for craft potters and ceramic artists. With its sound, practical explanations of ceramic processes, this indispensable reference book has gained a reputation as "the potter's bible." Professional potters, beginners, students, and collectors will find authoritative information clearly and logically presented. Frank and Janet Hamer explain the sources and character of materials, the behavior of clays and glaze minerals during forming and firing processes, forming methods, and glaze construction. In addition to brief outlines and detailed articles with cross references to illustrations, color photographs illustrate glaze effects and surfaces featured in the work of inventive, contemporary potters. The varied techniques of Raku, maiolica, crystalline glazes, salt and soda, stoneware, and porcelain are also presented in a new color section. This new edition has been updated to include auto-reduction, crystalline glazes, insulation, stains, and specialized firing and fuming techniques. With upwards of 800 illustrations to clarify everything in the ceramic world, in its fifth edition *The Potter's Dictionary of Materials and Techniques* will continue to serve as the authority on all things ceramic.

Book Information

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Customer Reviews

"An alphabetical listing of almost every material, form, term, and process used in or relating to pottery making. Well illustrated in black-and-white, with a few gorgeous color plates."â "Pottery Making Illustrated (reviewing the fourth edition)

Frank and Janet Hamer operate their own workshops in rural Wales. They have been making, teaching, and writing about ceramics for more than fifty years.

The 5th edition of this book is great. It's a great reference for both the hobbyist and Studio potter as well as the newbie. It's set up like a dictionary which makes finding information quick and easy. Although I've heard some remarks made about the lack of depth of knowledge with regards to some specific areas, I think that the knowledge imparted is good when one realizes that more than one specific area is being covered. There is adequate information provided for all areas covered. The book is well thought out and is easily understood and very well researched - and the information can be applied to both sides of the pond. It's a nice addition to my studio library and I would recommend it to anyone with an interest in pottery. I've enjoyed my copy and have no doubt that as more additions become available I'll keep updating.

I attended a workshop and the leader referenced this book several times. He said, it's not a book you sit and read, just pick an item when you need it. It is an amazing reference book.

I am very grateful. I have had this book for years and feel that it is the one book that any student of pottery must have and since my copy is locked in storage right now. I found myself missing its presence like a good friend. So when this first edition arrived in almost pristine condition I was and am thrilled. Thank you.

A book which covers the potting issues from A-Z. I have not found a ingredient or process not covered by this Bible. It is my favorite book of how and why ceramics and potting is what it is in a concise, understandable, to-the-point way. Good for beginner to advanced potters who want to know why things happen in clay processes.

The ultimate reference book for potters! This book is essential for anyone beginning pottery, or a refresher book for experienced potters. Why guess when the information is all here.

Well organized and cross referenced. One is able to find answers to technical questions and is directed to other pertinent information. It is not a techniques book, but rather a technical source material.

A great comprehensive reference!

This is a very useful material, indispensable for those who give classes in ceramics and especially those doing academic research in the field of ceramic arts. It is a complete material. I really recommend it.

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